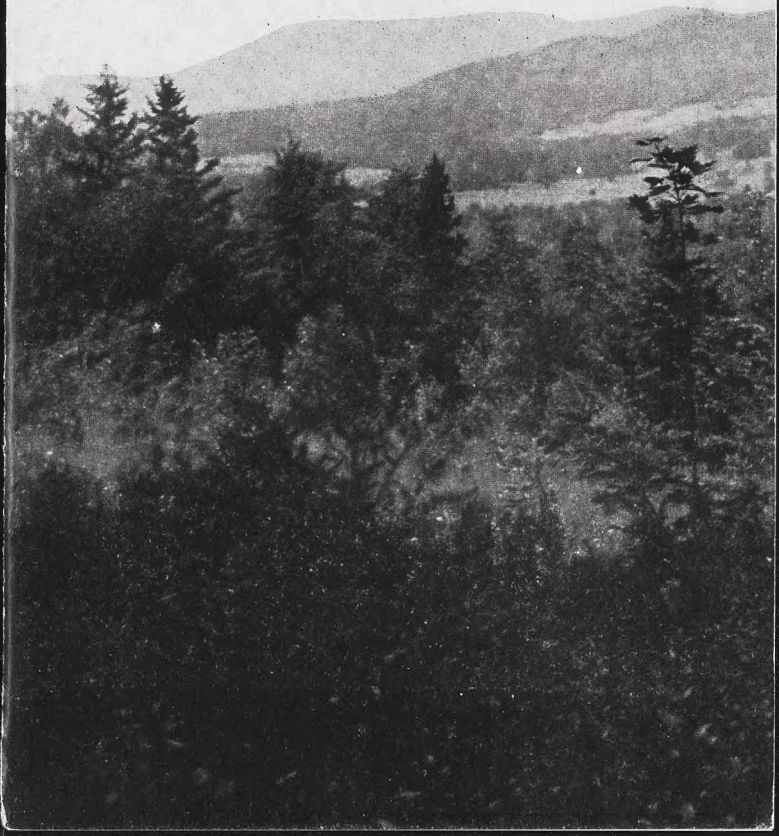
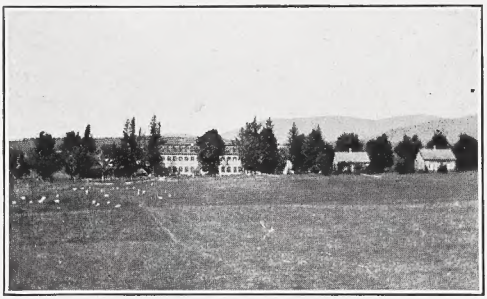
The Bread Loaf School of English



The School *of* English

Conducted by

Middlebury College



AT BREAD LOAF, VERMONT

June 29—August 14, 1926

THE SEVENTH SESSION of The School of English will bring to Bread Loaf Inn from June 29 to August 14, 1926, a group of earnest workers in the field of English,—high school and college teachers, college and graduate students, poets, editors, critics, and story writers. Classes, lectures, and conferences will be held five days each week, leaving ample time for out-of-door sports, over-night camping parties in the Battell forest, hikes over the Long Trail, trout fishing, summer botanizing, and mountain climbing.

FROM SILENT CLIFF

The School of English, organized in 1920, is conducted as a section of the Middlebury College Summer Session. Professor Wilfred E. Davison, a member of the Middlebury College faculty, is Dean of the School.

THE AIM OF THE SCHOOL of English is not numbers of students, but quality of work. The design has been to create an environment in which students, teachers, and literary workers may find new inspiration for their tasks, companionship and new acquaintance of the most congenial sort, and individual help by wise and sympathetic teachers. One instructor is provided for every ten or twelve students, and the studio plan is largely used. An informal, friendly atmosphere characterizes the community life of the School. The plan of the School is to bring together under ideal surroundings a group of writers, students and teachers of English.

THE COURSES ARE PLANNED especially for graduate students and high school teachers of English. The needs of various types of students are met by the four-fold division of the field to include (a) the technique of teaching from the high school teacher's point of view, involving the presentation of oral and written composition, literature, and the drama; (b) creative writing including short stories and verse; (c) critical and appreciative studies of literature suited to the needs of students seeking the degree of Master of Arts; and (d) studies in the coaching and producing of plays suitable for amateur production, including practice in stage design.

THE SCHOOL IS HOUSED in Bread Loaf Inn in the Green Mountains, a location which offers unrivalled opportunities to combine recreation with serious study. "Bread Loaf" is both a mountain and an inn. The mountain stands in the heart of a wonderful section of Vermont scenery. The Inn stands on a plateau above the foothills of the Green Mountains, at the base of the highest range, at an elevation of 1500 feet above sea level. It is a picturesque, rambling structure with quaint additions, unexpected passages, twists, turns, open fireplaces, and cozy parlors. The old hostelry, made famous by Joseph Battell and bequeathed by him to Middlebury College, has been connected with the educational work of the institution by establishing here The School of English.

FROM PLEIAD LOOKOUT—EAST

ADMISSION to The School of English is without examination; but students must satisfy the Dean of their fitness to profit by the courses offered, and all elections are subject to his approval.

THE WORK OF EACH SEASON is complete in itself, yet so related to the work of previous and succeeding years that candidates may work toward the degree of Master of Arts in English. To obtain the Master's degree at Bread Loaf, thirty credits are necessary, of which ten may be taken at some other institution of approved grade. College graduates may be candidates for eight credits and undergraduates for six credits in a single session. Not more than four courses may be taken by any one student, and students are strongly advised not to elect more than three, leaving opportunity to take advantage of the lectures, informal conferences, and the out-of-door recreation for which Bread Loaf offers a unique opportunity.

THE WORK OF THE SCHOOL is greatly enriched by evening events of varied character, such as lectures, informal talks by members of the teaching staff, plays presented in the Little Theater by members of the classes in Play Production and Stage Design, professional conferences, and musicals. Vesper services are held on Sundays.

AN UNUSUAL FEATURE of the English School is the series of informal talks and conferences by distinguished writers who visit Bread Loaf during the session. Students have opportunity to meet these writers personally and to seek counsel in their own work. Among those who have visited Bread Loaf in the first six sessions are Robert Frost, Dorothy Canfield Fisher, Willa Cather, George Pierce Baker, Henry S. Canby, Carl VanDoren, John Finley, Richard Burton, Irving Bacheller, Edwin Markham, Charles J. Woodbury, Julian W. Abernethy, Charles S. Brooks, Louis Untermeyer, John Farrar, Katharine Lee Bates, Grace Hazard Conkling, Marguerite Wilkinson, Fred Lewis Pattee, Carl Sandburg, Thomas Boyd, and Rollo W. Brown.

OUT-OF-DOOR ACTIVITIES of varied nature offer opportunity for students at Bread Loaf to combine recreation with study in a most delightful manner. Three good tennis courts are provided for the use of members of the School. All students who love out-of-door life should come prepared for short hikes and botanical parties, also for longer trail expeditions, mountain climbing, and overnight camping parties.

ON THE LONG TRAIL

Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. Horseback riding and trout fishing are popular sports.

No Finer Mountain Region is found in New England than that around Bread Loaf. The Inn is convenient to The Long Trail of the Green Mountain Club, a scenic woodland path that leads through thousands of acres of mountain forest, with camps and lodges along the way. Supervision of hiking and camping parties is vested in Professor and Mrs. V. C. Harrington, who are thoroughly familiar with trails and camps in the Battell Forest. All trail parties are under their general direction and are accompanied either by Dr. and Mrs. Harrington or other authorized and competent persons having experience in the Battell Forest. Women may write Mrs. Powell for important directions as to hiking dress.

PLEIAD LAKE

MANY SPOTS OF HISTORIC and scenic interest are easily accessible from Bread Loaf by automobile. Trips to Mount Mansfield or to Ticonderoga, Lake George and the Adirondacks and return can be made in a day; in fact, Woodstock and White Mountain points, as well as Manchester-in-the-Mountains and Arlington, have been visited in a single day by Breadloafers.

TOURISTS through the Champlain Valley will find Bread Loaf an enjoyable side trip only six miles from East Middlebury by a well-kept road through Ripton Gorge. The commodious dining room at Bread Loaf will accommodate transients for meals, but parties desiring to stop overnight should telephone as far in advance as possible for information regarding rooms.

BREAD LOAF is eleven miles from Middlebury, which is on the Rutland Railroad, 272 miles from New York, 200 miles from Boston, and 130 miles from Montreal.

A BOOKSTORE is maintained at Bread Loaf for the convenience of members of the School, textbooks being ordered upon request on blanks provided for that purpose.

THE BREAD LOAF LIBRARY contains necessary reference books, magazines, and newspapers.

ACCOMMODATIONS at Bread Loaf are limited, and reservations should be made as far in advance as possible. A deposit of $10, payable May 1, is required to hold reservations until the opening of the session, when this amount will be applied upon the student's account, which is then payable.

The rate in The School of English, including registration fee, tuition, board and all incidentals except room rent, is $200. The charge for rooms varies from $16.50 to $115.00, for the session, according to the accommodations desired. When two students share a room, a special rate is made amounting to about one-half the single room rate. In making reservations, students should state whether they prefer single or double rooms and about what they prefer to pay. A few especially fine suites with fireplace and connecting bath are provided in Birch and Maple Cottages. Since both housing and instruction must be contracted for in advance and on a definite basis, no refunds can be made of tuition, registration fee, or for rooms vacated before the close of the session.

ADMINISTRATIVE STAFF

PAUL D. MOODY, D.D., President of Middlebury College and Director of the Summer Session.

WILFRED E. DAVISON, A.M., Dean of the School of English.

MRS. PAMELIA S. POWELL, Secretary of the Summer Session.

INSTRUCTORS

WILFRED E. DAVISON, A.M., Dean, Professor of American Literature, Middlebury College.

VERNON C. HARRINGTON, L.H.D., Boardman Professor of Philosophy, Middlebury College.

LEONORA BRANCH, A.M., Assistant Professor in English, Mount Holyoke College.

MARGUERITE WILKINSON, author of "*New Voices*," "*The Great Dream*," etc., New York City.

ROBERT M. GAY, Litt.D., Head of the English Department, Simmons College.

EDITH R. MIRRIELEES, A.B., Assistant Professor of English, Stanford University, California.

LUCIA B. MIRRIELEES, Ph.D., Assistant Professor of English, The University of Montana.

ODELL SHEPARD, Ph.D., Head of the English Department, Trinity College.

AMY L. REED, Ph.D., Chairman of the English Department, Vassar College.

HARRY H. CLARK, A.M., Instructor in English, Middlebury College.

RAYMOND KNIGHT, L.L.B., Former Manager and member of the Artistic and Producing Force of The 47 Workshop.

RUTH EMERSON KNIGHT, Former member of the Artistic and Producing Force of The 47 Workshop.

STAFF ASSISTANTS

Assistants to the Dean

THOMAS O. CARLSON,
HOWARD C. SEYMOUR

Hike Leaders

DR. AND MRS. V. C. HARRINGTON
VIRGINIA MIXER
THOMAS O. CARLSON
HOWARD C. SEYMOUR

Librarians

SALLY F. DAWES
MRS. HARRY H. CLARK
JOY L. NEVENS

VISITING LECTURERS

HENRY SEIDEL CANBY, Editor of The Saturday Review of Literature, New York

GEORGE PIERCE BAKER, Professor of the History and Technique of the Drama, and Director of the University Theater, Yale University.

HAMLIN GARLAND, author of "*A Son of the Middle Border*," etc., New York.

JOHN MACY, author of "*The Spirit of American Literature*," "*The Story of the World's Literature*," etc., New York.

EDWARD DAVISON, English poet and lecturer, author of "*Harvest of Youth*," etc.

ANNA HEMPSTEAD BRANCH, author of "*The Shoes That Danced*," "*Rose of the Wind*," etc., New York.

ALFRED M. HITCHCOCK, author of "*Rhetoric and the Study of Literature*," "*High School English Book*," "*Over Japan Way*," etc., Hartford, Conn.

WALTER PRITCHARD EATON, dramatic critic and lecturer, author of "*The American Stage of To-day*," etc., Sheffield, Mass.

ALBERT HATTON GILMER, Professor of Dramatic Literature, Tufts College.

COURSES OF INSTRUCTION

Methods of Teaching

1 Creative Writng. A studio-course in the problems and practice of authorship, for those who have mastered the elements of composition. The students work on individual problems under the advice of the instructor, meet in the class-room for discussion and class-criticism, and with the instructor for individual conferences on manuscripts.

Students intending to enter the course are requested to submit to the instructor on or before the opening day a specimen of their writing, in the form,—verse or prose, story, essay, etc.—that they are most interested in.

No text-books are required but the following are recommended as useful books for the student to own: Rollo Brown, *The Writer's Art;* Genung, *The Working Principles of Rhetoric;* Quiller-Couch, *The Oxford Book of English Verse* and *The Oxford Book of English Prose;* Monroe and Henderson, *The New Poetry;* Cunliffe and Lomer, *Writing of To-day.*

Two credits. Mr. Gay.

2. Problems in Composition. By assignments in reading and writing focussed about certain literary types the course will attempt to give definite direction and suggestion to persons interested in developing their own—or their students'—powers of expression. While adjustable to the needs and interests of individuals

within the group, the work will present a definite sequence, including, after preliminary discussion of general principles, a consideration of current "short forms" in prose and verse, the biographical study, informal essay, and sketch. Reading, with informal class discussion; weekly experiment in writing, individual conferences.

Two credits. Miss Branch.

3. The Teaching of English. A study of the various problems presented in high school composition and literature teaching. Informal discussion, pooling of experiences, attempted solution of individual problems. It is desirable that each student should bring the course of study from his own high school and that he know, if possible, his teaching schedule for 1926-27 so that general principles may be translated into concrete plans for the following year. Some of the problems discussed will be: principles of composition and literature teaching; objectives for various years; relation between composition and literature, class and "outside" reading, oral and written work, mechanics and creative writing; organization of the term's work about a central theme.

Textbooks: Leonard's *Essential Principles of Teaching Reading and Literature* (Lippincott); Cooper's *Poems of Today* (Ginn); *Odyssey*, Palmer translation; *Julius Caesar*, *Tale of Two Cities*, *Silas Marner*, *Sir Roger de Coverly*, any edition.

Two credits. Miss Lucia Mirrielees.

4. BROWNING. Lectures, readings and discussions in appreciation of Browning's best work.

Textbook: The Globe Edition of Browning's Works. (The Macmillan Co.)

Two credits. Mr. Harrington.

5. SHAKESPEARE. A careful study, discussion, and interpretation of Richard II, Twelfth Night, King Lear, and The Tempest, considered as representative of the four main types of Shakespeare's plays.

Textbooks: The indicated plays in the Arden Edition of Shakespeare (D. C. Heath); Shepard's "*Shakespeare Questions*" (Houghton Mifflin).

Two credits. Mr. Shepard.

6. ENGLISH ROMANTIC POETS. Selections will be read from Wordsworth, Coleridge, Byron, Shelley, and Keats. While some attention will be given to the beginnings of Romanticism in England and to the influence of such outside forces as German metaphysics and the French Revolution, the course will be mainly devoted to a detailed consideration of the poetry of the Romantic movement and its underlying philosophy.

Textbook: Woods' *English Poetry and Prose of the Romantic Movement.* (Scott, Foresman.)

Two credits. Mr. Clark.

7. CONTEMPORARY POETRY. A study of the main tendencies in the British and American poetry produced since 1900, with reading and

interpretation of notable poems. Informal discussion and criticism. Extensive library reading in contemporary poetry.
Two credits. Mrs. Wilkinson.

8. History of the Short Story. The short story in English after 1800, with attention to its importance as an index of national and social changes.

Textbook: Jessup—*Representative American Short Stories.*
Two credits. Miss Edith Mirrielees.

9. The American Novel. Emphasis will be placed on Hawthorne, Howells, Twain, James, Wharton, Cather, Cabell, Canfield, Lewis, Dreiser. A list of necessary books will be sent on application to the Dean. Desirable works of reference: Van Doren's *The American Novel* and *Contemporary American Novelists.* (Macmillan.)
Two credits. Miss Reed.

10. American Literature. A study of selections from the writings of Emerson, Thoreau, Hawthorne, Poe, and Whitman, with attention to the problems of teaching American literature in secondary schools.

Textbooks: Sherman's *Essays and Poems of Emerson* (Harcourt, Brace & Co.); *Walden,* in Macmillan Pocket Classics; *The Scarlet Letter,* Modern Student's Library (Scribner's); *Leaves of Grass* in Everyman's Edition (Dutton); Paul's "*Poe's Poems and Tales,*" (Heath).
Two credits. Mr. Davison.

11. Types of Drama. A few plays representative of Greek tragedy, Roman comedy, and the work of Shakespeare, Ibsen, Shaw, and Galsworthy will be studied to bring out the idea of drama implied in each and the influence of these ideas upon the playwrights of our own day. A list of necessary books will be sent on application to the Dean.

Two credits. Miss Reed.

Play Production

12. Theory of Play Production. A study of the elements necessary to the presentation of a play. Consideration of the selection of plays, casting and the technique and direction, with particular reference to the problems of amateur and school production.

Textbooks: Stratton—*Producing in Little Theaters* (Henry Holt); Cheney's—*The Art Theater* (Knopf.)

Two credits. Mr. Knight.

13. Theory and Practice of Stage Design. The study of the principles of design and their application to the stage. Setting, costumes and lighting considered separately and in their relation to each other in the completed mise-en-scene. The making of sketches and the construction of scaled models for plays produced in the laboratory during the summer.

Textbook: Pope—*Tone Relations in Painting.* (Harvard University Press.)

Two credits. Mrs. Knight.

14. LABORATORY IN PLAY PRODUCTION. Supervised practice in the designing and construction of scenery, costumes, and properties for the plays presented in the Little Theater. Practice in acting and directing. Required of all students taking Theory of Play Production.
No credit. Mr. and Mrs. Knight.

SCHEDULE

8:30	Romantic Poets	Room 1
	American Literature	Room 2
	Stage Design	Workshop
9:30	Teaching of English	Room 1
	Dramatic Types	Room 2
	Creative Writing	Studio
10:30	Contemporary Poetry	Room 1
	Browning	Room 2
	American Novel	Room 3
	Problems in Composition	Room 4
11:30	Dramatic Production	Room 1
	Shakespeare	Room 2
	Short Story	Room 3

Laboratory in Play Production to be arranged.

The Short Session for Students of Creative Writing

FOLLOWING the regular session of The School of English, there will be held at Bread Loaf in 1926 a special two weeks' session, August 16 to 28, for students of creative writing. This session will be in general charge of John Farrar, Editor of "The Bookman" and of the publications of the George H. Doran Co.

THE PROGRAM will consist of background lectures on contemporary American and British poetry, fiction, criticism, and the writing of plays, with emphasis on the literary methods of current literature. Practical talks on creative writing, discussions, and conferences on individual problems will be held. Manuscripts brought by students will be discussed in group and individual conferences. The number in attendance will be limited and students will receive individual criticism of the poems, stories, novels, and plays they bring. Admission to the Short Session is without examination, but students must satisfy the Dean of their fitness to profit by the work offered.

FOR THE WORK of this session, a charge of $100 will be made, covering tuition, incidental expenses, and board at Bread Loaf Inn for two weeks. Room rent will be in addition. All applications for enrollment and the reservation of rooms should be addressed to Dean Davison.

THE STAFF

JOHN FARRAR, Editor of "The Bookman" and of The George H. Doran Company, New York.

GRANT OVERTON, Literary Editor of Collier's, New York.

HARRIET MONROE, Editor of "Poetry, A Magazine of Verse," Chicago.

EDWARD DAVISON, lately Editor, The Cambridge Review, England.

M. ROY RIDLEY, Fellow of Balliol College, Oxford University, England.

DORIS F. HALMAN, author of "Set the Stage for Eight", etc.; Play Reader for the American Play Company, New York.

VISITING LECTURERS

WILLIAM MCFEE, author of "*Command*," "*Casuals of the Sea*," etc.

OWEN DAVIS, author of "*Ice Bound*," "*Easy Come, Easy Go*," etc.

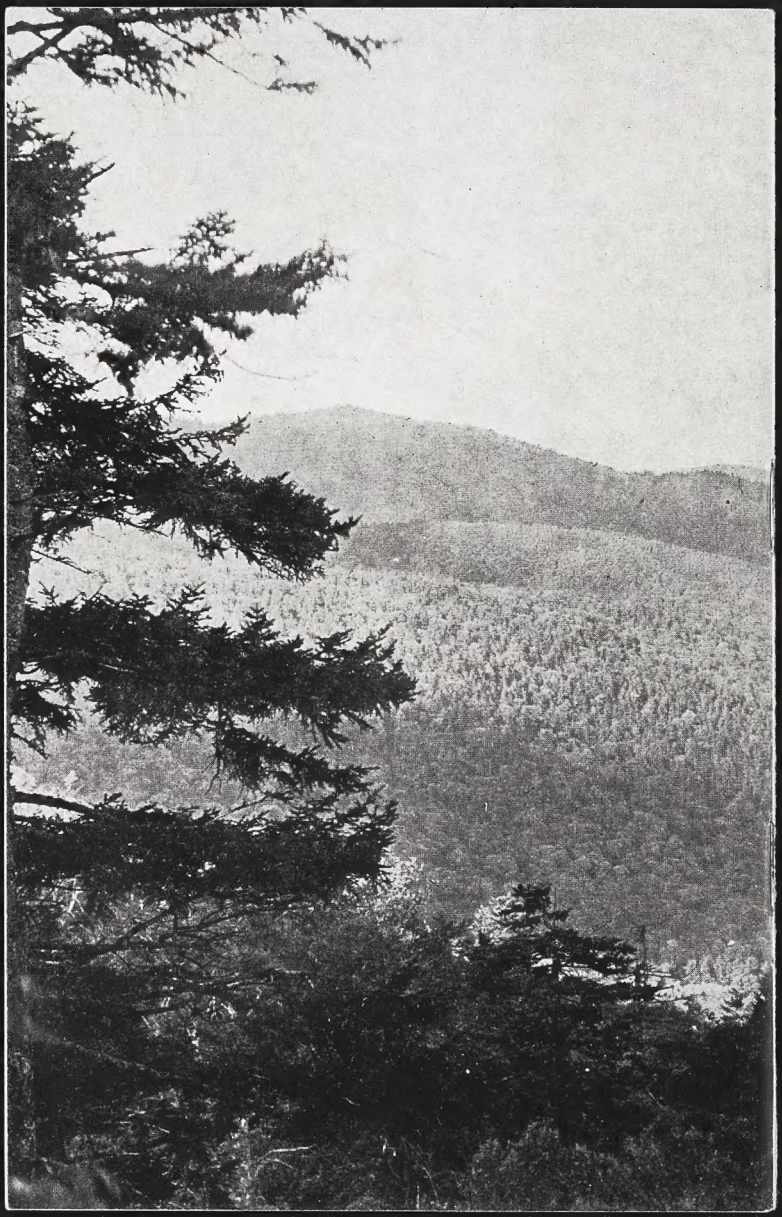
ISABEL PATERSON, of the staff of "*Books*", critic and novelist, author of "*The Singing Season*," and other novels.

HONORÉ WILLSIE MORROW, author of "*Benefits Forgot*," "*The Enchanted Canyon*," etc., New York city.

A PLAY ON THE LAWN

STUDENTS should write Mrs. Pamelia S. Powell, Middlebury College, Middlebury, Vermont, for room reservations. Mrs. Powell will send enrollment blanks.

Dean Wilfred Davison, 13 Elm Street, Middlebury, Vermont, should be addressed on all other inquiries regarding the school.

J. J. Fritz, Business Manager of Middlebury College, with the assistance of Arnold B. Swift, Assistant Manager of the Inn, and Mrs. Kate S. Holbrook, Housekeeper, will be in charge of Bread Loaf Inn during the 1926 season.

The Inn will be open from June 10 to September 10. Information regarding rates and bookings for the period before the opening of the School of English and after its close may be had from Mrs. Powell until June 10. After this date inquiries should be made direct to Assistant Manager, A. B. Swift, Bread Loaf, Vermont.